

THE WORLD OF TOMORROW

SVĚT
ZÍTRKA

GALERIE
NOVÁ SÍŇ

19/6—13/7
2019



KURÁTOR
CURATOR
JAN VAN WOENSEL



SUTNAR—NADACE
LADISLAVA A ELAINE
SUTNAROVÝCH



FILIOLOŽICKÝ A UMĚNÍ
LADISLAVA SUTNARA
JYVÄSKYLÄN YLIOPISTO
V ELÄIN

GALERIE NOVÁ SÍŇ
A FAKULTA DESIGNU A UMĚNÍ
LADISLAVA SUTNARA
ZÁPADOČESKÉ UNIVERZITY
V PLZNI
VÁS SRDEČNĚ ZVOU NA
ZAHÁJENÍ VÝSTAVY
SVĚT ZÍTŘKA
VE STŘEDU 19. ČERVNA 2019
V 18 HODIN
GALERIE NOVÁ SÍŇ
VORŠILSKÁ 139/3, PRAHA 1
ÚTERÝ — NEDĚLE 11— 18 HODIN

NOVÁ SÍŇ GALLERY
AND LADISLAV SUTNAR
FACULTY OF DESIGN AND ART
OF THE UNIVERSITY
OF WEST BOHEMIA
CORDIALLY INVITE
YOU TO THE EXHIBITION
THE WORLD OF TOMORROW
OPENING ON WEDNESDAY,
JUNE 19TH, 2019 AT 6 P.M.
NOVÁ SÍŇ GALLERY
VORŠILSKÁ 139/3, PRAHA 1
TUESDAY — SUNDAY
11 A.M. — 6 P.M.

Umělci / Artists:
Vojtěch Aubrecht,
Kristína Bártová,
Barbora
Burianová & Dílna
Rekords, Pavel
Dobrovolný,
Dagmar
Dolíhalová, Adam
Frk, Julie Hojďová,
Volha Huseva,
Bedřich Kocman,
Jan Korabecny,
Adela Kristejnová,
Martin Pertlíček,
Michaela
Šimůnková,
Ladislav Sutnar,
Vojtěch Sofka,
Benedikt Tolar,
Rostislav Vaněk

"The World of Tomorrow" is an in-depth research project in which curator Jan Van Woensel examines the challenging development of the Czechoslovak Pavilion of the 1939 New York World Fair through a series of traveling exhibitions. Despite politically unstable times the pavilion was realized through the great efforts of the Secretary General to the Czechoslovak Ambassador in New York, Mr. Jiří Janeček, and the visionary designer Ladislav Sutnar. Dubbed *the orphan pavilion* by President Franklin D. Roosevelt the pavilion opened just weeks after nazi-Germany invaded and occupied Czechoslovakia. 1939 also marks the year of Ladislav Sutnar's exile to the U.S.A. The first edition of the 2019 exhibition "The World of Tomorrow" is a display of artwork of exceptional talents of the innovational Ladislav Sutnar Faculty of Design and Art at the University of West Bohemia, Pilsen. (Curator Jan Van Woensel, May 2019)